

The Passion of the Hausfrau: *An Illuminated Solo Comedy*

By Bess Welden, Annette Jolles and Nicole Chaison

TECHNICAL REQUIREMENTS

SPACE

- A clean, clear stage or performance space. Minimum of 15 feet deep by 20 feet wide by 10 feet high. It is important that the stage area is as neutral as possible, free of equipment or furniture.
- White backdrop or screen for projections. A black drop can be used if the digital projector is bright enough, but white is preferred.
- Please be sure that the playing area is swept and mopped prior to the performance.

LIGHTING

- Bright, warm, general lighting focused so that it doesn't wash out the backdrop or screen
- Cue sheets will be provided to board operator. There are only three blackouts during the show.
- If rehearsal time allows, a few other internal lighting cues can be added to create a fuller lighting dimension.

SOUND

- Good quality amplification system with CD player, iPod, or computer that can run iTunes.
- Cue sheets will be provided to board operator.

SPECIAL ITEMS PROVIDED BY THE PRESENTER/THEATER

- A sturdy, backless bench or series of rehearsal cubes secured together (approximately 6 feet wide by 2 feet deep by 18 inches high) that can easily support the weight of a standing actor. Props need to be stored unseen behind the bench, so it may also require a well-secured skirt of fabric to conceal prop storage. If rehearsal cubes are available, at least one must have an opening at the back.
- Digital projector that is compatible with a Mac Powerbook (VGA adapter will be provided). Preferably, projector will be mounted overhead to avoid actor interference (shadows) with the screen/backdrop, and

set at a distance to throw as large an image as suitable to the space. If the projector cannot be mounted above the stage, then the backdrop/screen must be set to one side of the stage but as visible as possible to the entire audience.

- White backdrop or screen for projections. A black drop can be used if the projector is bright enough, but white is preferred.

PRODUCTION ITEMS PROVIDED BY "THE PASSION OF THE HAUSFRAU"

- All props and costume items
- A laptop computer with pre-installed slideshow (plus a back-up slideshow on flash drive) and VGA adapter
- A portable CD player (if the presenter does not have a CD deck) and/or iPod with sound cues on either CD or on a digital playlist

PERSONNEL

- Two board operators: one to run sound/lights and one to run projections
- Both board operators need to be present for all technical rehearsal

TECHNICAL REHEARSAL

- A minimum of four hours of rehearsal is required for board operators to learn the slideshow cues and integrate sound and lighting cues. Fully outlined scripts with all cues will be available in advance to tech personnel if requested. The rehearsal time will include at minimum a cue-to-cue run through.
- Technical rehearsal must end at least one hour prior to the house opening, usually 1.5 hours before the performance begins.
- If at all possible, tech rehearsal can be split into two sessions, three hours the day before the performance and one to two hours the day of the show for a cue-to-cue or speed through.

SET-UP/STRIKE

- Set-up and strike require roughly 30 minutes each. The performer will handle all props. Tech support is appreciated for moving the bench/rehearsal cubes.

BACKSTAGE

- Clean, well-lit dressing area with access to a restroom
- Safe, secure on-site storage area for props, costume, etc. for before, after/between rehearsals and performances

These requirements are to ensure a successful performance. If you have any questions, please contact Bess Welden (besswelden@gmail.com) as soon as possible. Please give these instructions to your production manager or technical director and ask s/he to contact Bess directly for any details or clarifications. There is quite a bit of flexibility in terms of how the show can work, so please don't hesitate to check-in on any aspect of the production needs. Thank you!